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I am an experienced and successful lecturer and researcher with experience teaching at Foundation, Undergraduate and Postgraduate level. I have a developing research profile, and a track record of securing external research funding.

### **Education**

**Post Graduate Certificate in Teaching and Learning in Higher Education, De Montfort University, Leicester, 2019**

Distinction (and Fellowship of Higher Education Academy).

**PhD in Feminist Media Studies, De Montfort University, Leicester, 2017 (Funded by De Montfort University scholarship)**

Thesis Title: *Spare Rib, Ms.* and the Representation of Second Wave Feminism, 1972- 1992

**Methods used: Content Analysis and Critical Discourse Analysis**

*MRes English Literature, Northumbria University, Newcastle, 2011*

Distinction (funded by Northumbria University Scholarship)

**BA (Hons) English Literature, Northumbria University, Newcastle, 2010**

First Class Honours

### **Teaching and Learning Experience**

**University of Nottingham, Nottingham, September 2019- June 2020- Teaching Associate in International Media and Communication**

**Module Convener**

Communication and Culture

- Designed all lecture and seminar material, including lectures on digital media and the internet and society.
- Taught first year students about foundational concepts in Cultural Studies and Media and Communication through interactive lectures and seminars.
- Mentored PhD teaching assistant, including peer observation of teaching.
- Designed and assessed coursework and provided formative and summative feedback.

**Lecturer and Seminar Tutor for:**

Media and Society- delivered lectures on social media and the internet and changing audiences for first year students. Responsible for half of the lectures on the module. Collaboratively designed assessments.

Researching Media and Culture- delivered lectures and moderated panel sessions on research methods for second year students.

**Additional Responsibilities:**

- Undergraduate dissertation supervision
- Personal tutoring
- Undergraduate Admissions tutor
- Mentoring
- Co-facilitator for Graduate School Problems with Academic Writing session.

**University of Sheffield, Sheffield, March- September 2019- External Dissertation Supervisor**

- Supervised 10 MA Digital Media and Society students in their dissertation projects
- Provided academic support and advice on the dissertation writing process
- Assessed completed dissertations and provided feedback
- Dissertation topics included: internet advertising, gender and gaming and Chinese social media use

**Jadavpur University, Kolkata, July 2019- Guest Lecturer**

- Taught Feminist Media Studies to BA and MA Mass Communication students
- Presented as part of symposium to academic colleagues

**De Montfort University, Leicester, 2013- 2019 - Part Time Lecturer  
Foundation Media, Media and Communication *and* Journalism**

**Module Leader**

Foundation Media: Media Research and Development and Creative Portfolio

- Designing all lecture and seminar materials for these two new modules.
- Lectures designed include 'New and Social Media', 'Media Regulation' and 'News Audiences' and 'Research Methods'.
- Delivering workshops and tutorials. Designing practical journalism tasks such as writing blogs, interviewing etc.
- Assessing assignments and providing feedback that can be used for future assignments.

Seminar tutor and lecturer for the following modules:

- Core Concepts in Media and Communication (2017-18, 2018-2019)
- Journalism and Society (2018-19)
- Media, Gender and Identity (2015-16, 2016-17, 2017- 18)
- Identities (2013-14, 2014-15, 2015-16)

- Advertising and Consumption/ Global Advertising Practice (2013-14, 2014-15, 2015-16, 2016-17, 2017-18)
- Critical Perspectives in Journalism/ Inside Journalism 2 (2013-14, 2014-15, 2018-2019)

#### **Additional responsibilities:**

- Pastoral support
- Feedback on dissertation proposals
- Marking and feedback (ensuring that feedback adheres to university guidelines)

#### **University of Leicester, 2015- Guest Lecturer, School of Media, Communication and Sociology**

Guest Lecturer for MS3000: Media and Gender, based on my doctoral research on feminist magazines.

#### **Honorary Affiliations**

**Honorary Research Fellow, University of Nottingham, July 2020- Present**

#### **Continuing Professional Development**

The Online Educator (MOOC), Open University, May 2020

Facing the Journalists: Communicating Your Research Through the Media, University of Nottingham, April 2020

Planning for Policy Impact, University of Nottingham, February 2020

Planning for Public Engagement, University of Nottingham, January 2020

Effective Personal Tutoring Course, De Montfort University, December 2017

Feminist Scholars Digital Workshop, Group Leader, June 2017

Inclusive Learning and Teaching (MOOC), University of Southampton, December 2017

Beginning to Teach in Higher Education, De Montfort University, September 2013

City and Guilds, Preparing to Teach in the Lifelong Learning Sector, Level 4, 2010

#### **Research Funding**

##### **BA/Leverhulme Small Research Grants, 2019/20**

£9968 awarded for the Cultural Economy of Comedy in the East Midlands project.

##### **De Montfort University -Doctorial Training Programme Fund, 2016**

£2640 applied for and awarded for Health and Life Sciences PhD conference.

### **De Montfort University -Vice-Chancellor's Fund Bursary, 2014**

£200 awarded

### **De Montfort University –PhD Bursary, 2012-2015**

£6000 per year, £18,000 total awarded.

### **Research Experience and Impact**

#### **University of Southampton, Southampton, KTP Senior Administrator, July 2020-present**

Providing post- award KTP support to projects in Faculty of Engineering and Physical Sciences and Faculty of Social Sciences.

#### **De Montfort University, Leicester, Research Assistant, March- June 2019**

RA on project identifying how the relationship between immigration and education is represented in the press. Also conducted interviews with local school staff. Presented findings from the project at conferences.

#### **Festival of Teaching, March 2019, De Montfort University**

Session on how avatar technology can be used to introduce key concepts related to identity.

#### **De Montfort University, Leicester - Transcriber, October 2013 - June 2014**

Transcribing interviews from the BECTU archive as part of the Adopt a Woman project ran by Dr Laraine Porter in Centre for Film and Television History.

#### **FWSA Conference, University of Nottingham, 2013 - Conference Blogger**

Wrote blog posts to be posted on the FWSA website. This involved writing high quality blogs under tight deadlines.

### **Administrative Roles and Academic Citizenship**

**Peer reviewer for: *Feminist Media Studies, European Journal of Cultural Studies, Culture and Organization, Canadian Review of Sociology***

#### **University of Warwick, Institute of Advanced Studies- Webinar Convenor**

Invited to convene webinar on successfully applying for BA/ Leverhulme Small Research Grant funding.

#### **De Montfort University, Leicester- Part Time Hourly Paid Lecturer Workshop Co-convenor, October 2018- June 2019**

Organised and led workshops for PTHP lecturers with Prof. Heather Savigny. Topics included classroom management and teaching strategies.

## **University of Leicester - IAMCR Conference Coordinator, March – August 2016**

Project managed IAMCR conference, directly reporting to the chair of local organizing committee. Worked with event partners to ensure that all aspects of the conference were organized including liaising with keynote speakers, responding to delegate queries and ensuring infrastructure for conference was in place.

## **De Montfort University, Leicester - External Income Generation Project Administrator, Faculty of Health and Life Sciences, May 2015- June 2016**

Supported academic colleagues applying for funding opportunities to funders including Leverhulme, British Academy and ESRC. Project managed conferences, including organization of programme and financial management.

## **De Montfort University, Leicester - Research Culture Manager, August 2014- December 2015**

Developed the research culture for PhD students within Health and Life sciences, organizing conferences and student support sessions (e.g. accessing funding, student well-being and careers). Designed and disseminated surveys and analysed results. Provided evaluation documents on student experience.

## **Research Outputs**

### **Monographs**

*Second Wave Feminist Media: From the Second Wave to the Digital Age* (Rowman and Littlefield International, August 2020)

*Includes chapters on digital feminism media activism through social media and blogs, including a chapter on Teen Vogue and its response to the 2016 U.S Presidential Election. Pre-order available here:*  
<https://rowman.com/ISBN/9781786610416/Feminist-Media-From-the-Second-Wave-to-the-Digital-Age>

### **Book Chapters**

'*Spare Rib, Ms. and Reproductive Rights: A Comparative Analysis of Approaches.*' *Women's Periodicals and Print Culture in Britain: The Contemporary Period* edited by Laurel Forster and Joanne Hollows (Edinburgh University Press, December 2020)

'Feminist Magazines and Historicizing the Second Wave: Whose Histories?' in *The Past in Visual Culture* edited by Jilly Kay, Cat Mahoney and Caitlin Shaw (McFarland-2016)

### **Book and Conference Reviews**

'Reclaiming the screen: addressing overlooked women in film and television', *Feminist Media Studies*, 19.6 (2019) pp. 916-918

'Gender and Popular Culture' *Feminist Media Studies* 14.2 (2014) pp. 349-351

Book reviews for Feminist and Women's Studies Association Blog

### **Conference Papers (selected)**

'Women and Comedy in the East Midlands' MECCSA, University of Brighton, January 2020

'The Cultural Economy of Comedy in the East Midlands' Research Institute for Cultural and Media Economies Conference, University of Leicester, September 2019

"' I am a fairly ordinary woman": Constructing the Assumed Reader in *Spare Rib*' CAMEo Conference, University of Leicester, September 2018

'Ms. Magazine, Advertising and Editorial Freedom' MECCSA, University of Leeds, January 2017

### **Invited Research Seminars**

'Diversity and the Media Roundtable' MECCSA, University of Brighton, January 2020

'This is what an Anti-Feminist Looks Like: "Women against Feminism" on Tumblr. De Montfort University, November 2014

### **Media Interviews and Articles**

BBC Radio Nottingham interview about Cultural Economy of Comedy Project. 11<sup>th</sup> June 2020

'Double whammy for Stand-Up Comedy – inequality and the pandemic' *The News Room* <https://blogs.nottingham.ac.uk/newsroom/2020/06/08/double-whammy-for-stand-up-comedy-inequality-and-the-pandemic/> (2020)

Academic and Stand-Up Comedian Dr Claire Sedgwick on COVID-19's Impact on the Industry. *Leftlion* <<https://www.leftlion.co.uk/read/2020/july/stand-up-comedy-during-covid-19-dr-claire-sedgwick/>>